

Wester Hailes – English Department S3 Home
Learning Materials

Week beginning 8th March 2021 & 15th March 2021

Please complete the tasks in the booklet over the course of the next 2 school weeks. You can answer on paper/computer/tablet.

E-mail a picture to your teacher when you are finished for marking: -

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S3 RUAE Question Types and Formulas

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Note: This booklet contains important notes and examples to help you with Reading for Understanding, Analysis and Evaluation. Keep this booklet safe – it will help you next year!



Understanding Questions



1. In your own words questions

What does the question ask you to do?

It asks you to find the answer in the passage and change it using your own vocabulary.

Why is it important?

By changing answers into your own words, it shows that you have fully understood the content of the passage and that you have the vocabulary to express the answer in another way.

How do we do it?

Step 1: Read the question carefully and make sure that you're looking in the correct paragraph for the answer.

Step 2: Highlight the answer(s) in the passage.

Step 3: Underline the keywords that have to be changed.

Step 4: Rewrite the answer while changing the keywords using your own vocabulary. Try to explain the idea of the sentence.

REMEMBER: It is important that you don't change the answer word for word. If you do this, your answer will not make sense. Instead try to explain **the idea** rather than changing each individual word.

Example:

Free meals for insulted taxi drivers in Singapore



1. A restaurant owner in Singapore who angered many by flaunting his wealth at a taxi driver is making amends by offering cabbies a free meal at his restaurants for one day.

Question:

Read paragraph 1. In your own words, explain what the restaurant owner did wrong and explain what he did to 'make amends.' (2 marks)

Worked Answer:

Free meals for insulted taxi drivers in Singapore



1. A restaurant owner in Singapore who angered many by flaunting his wealth at a taxi driver is making amends by offering cabbies a free meal at his restaurants for one day.

Answer:

- The restaurant owner enraged taxi drivers by showing off how much money he had.
- To make up for this, he has given taxi drivers the opportunity to eat at his restaurants without paying.



Task

Read the passage on the next page and answer each of the questions below using your own words. Use the in your own words strategy to help you to answer the questions.

Australians sizzle over vegan sausage offer

One of the great Australian traditions, the community event known as the sausage sizzle, became a bone of contention this weekend after customers of a well-known DIY chain store were offered only vegan sausages.

1. The charity event, held at a Melbourne branch of the home improvement store Bunnings, was organised by a cat protection organisation last Sunday, Mother's Day in Australia. But, as the Herald Sun newspaper reported, there were "a few tantrums" as customers realised that the "snags" - slang for a barbecued sausage - were meat-free.
2. Speaking to 3AW radio, one customer said "We were a little shocked, considering it's probably one of the most male-dominated destinations in the country. We were like ... thank you, but no thank you."
3. But Natasha Reus of Cheltenham Cat Rescue said it wasn't the first time they'd held a vegan sizzle, and that they had sold 550 snags on the day.
4. "Some people were a bit angry, we had the odd Oscar-winning performance but most people asked questions and many gave them a try," she told the Herald Sun. "One woman in particular was very upset and very rude. I think she complained," she continued.
5. Bunnings agreed that times are changing, even among meat-loving Australians, with manager Tony Manzone saying "Since their inception the guidelines have been consistent. Meat sausages, onions and bread. This has not changed.
6. "However, in recent years, and on a case-by-case basis, we also allow community groups to have a vegan fundraising sausage sizzle if that is their preference," he said, pointing out that their in-store cafes already promote meat-free options.

Democracy sausages



7. The Australian sausage sizzle is an event where sausages are barbecued and given away or sold, often to raise funds for charity.
8. They've become a fixture on election days, with sizzles held outside polling stations, and the #democracysausage hashtag trending on Twitter. Bunnings is known for renting space outside its stores to community groups for fundraising sizzles.
9. Revealing that the vegan sizzle had raised \$1,300 (US\$962, £747) for the cat rescue charity, Ms Reus said "We explained we were an animal rescue group so couldn't sell animals to eat and so people

had to think about that. At least we've got people talking about the issue."

Questions



1. Read the blurb (the section in bold). In your own words, explain what happened at the DIY store in Australia. **(1 mark)**

- _____

2. Read paragraph 1. In your own words, explain how some people reacted when they realised that the sausages were vegan. **(1 mark)**

- _____

3. Read paragraph 2.

- (a) In your own words, explain how the customer interviewed by the radio station reacted to the vegan sausages. **(1 mark)**

- _____

- (b) In your own words, explain why he felt this way. **(1 mark)**

- _____

4. Read paragraph 4. In your own words, explain the two different ways in which customers reacted, according to Natasha Reus. **(2 marks)**



- _____

- _____

5. Read paragraph 9. In your own words, explain why the group chose to sell vegan sausages. **(2 marks)**

- _____

- _____

Score: ____/8



Understanding Questions



2. Main Ideas and Supporting Details

What is a main idea?

Main ideas are the key points that a writer makes during a piece of writing.

How do I identify main ideas?

Look out for topic sentences. These are sentences, usually at the start of the paragraph, that introduce what the rest of the paragraph will be about (the subject of the paragraph). Sometimes, the topic sentence can be at the end of the paragraph and sums up what the writer is saying.

Why do I need to identify them?

If you can identify the main ideas of the passage, it shows that you have an understanding of the ideas the writer is trying to express.

What are supporting details?

Supporting details are ideas or evidence that support the main idea that is being discussed in the rest of the paragraph.

How do I identify supporting details?

Supporting details can be in the form of: facts, figures and statistics, personal experiences etc.



Examples

In praise of cycling (very slowly) around the world

Cycling the globe in 80 days may be a noble ambition, but doing it in 18 months – stopping to take in the views and talk to people along the way – is just as rewarding

1. When Mark Beaumont announced that he intended to break the world record by cycling around the globe in 80 days, I anticipated a slew of messages from my friends and family along the lines of “If he can do it in 80 days, why is it going to take you 18 months?” and “Where will you be in 80 days time, Kent?”
2. For I, too, have recently embarked on an around-the-world bike ride. It will take me at least 18 months – through Europe to Turkey and Iran and India, then on through Myanmar to south-east Asia. Next, it’s a flight to North America then down through the Americas all the way to Santiago de Chile, then home.
3. There are the obvious differences: Mark is an athlete, I am a chunky Londoner, whose love of energy gels is far outweighed by my love of beer. Mark has a support vehicle. My part-time support vehicle, my housemate’s Subaru, failed its MOT a few days before I set off. Mark has a map. I swapped my map for a poster of Ewan McGregor, whose series, Long Way Round, about riding around the world on a motorbike, inspired my trip. I keep it on top of my handlebar bag so that I have someone to shout at when going up hills. Mark has a sensible route (18,000 miles) that goes fairly directly around the world; I have a route with no logic that covers 28,000 miles. Mark has a camper van with a mattress; I often wild camp, and I am even terrible at that because I lie in for so long that police for miles around have time to find me.

Question

1. Read paragraph 3.
 - (a) Identify the main idea of the paragraph. **(1 mark)**

Answer:

'There are the obvious differences' is the main idea of the paragraph.

Why? The rest of the paragraph then goes on to explain the differences between the writer and Mark Beaumont.

(b) Identify the supporting details of the paragraph. **(2 marks)**

Answer (any two of the following):

'Mark is an athlete, I am a chunky Londoner'

'Mark has a support vehicle. My part-time support vehicle, my housemate's Subaru, failed its MOT a few days before I set off.'

'Mark has a map. I swapped my map for a poster of Ewan McGregor'

'Mark has a sensible route (18,000 miles) that goes fairly directly around the world; I have a route with no logic that covers 28,000 miles.'

'Mark has a camper van with a mattress; I often wild camp.'

Note: often, a writer includes more than one supporting detail.



(c) In your own words, explain the supporting details that the writer gives to prove their main idea.

Answer (any two of the following):

Mark is more fit than the writer.

Mark has a team on hand to offer help if he needs it, whereas the writer's help team is more unreliable because of a faulty vehicle.

Mark is more organised and has the tools to help him to get to where he wants to go, while the writer does not.

Mark's planned journey is shorter and makes sense, but the writer has a confusing and longer route.

Mark has a comfortable place to sleep at night, whereas the writer sleeps in a tent.

Tasks

Read the passage below and answer each of the questions below. Remember to use a different coloured highlighter to identify main ideas and supporting details.



Passage

'A colossal misstep': The Voice Kids is great TV – if you're a monster

Fancy watching streams of children have their dreams publicly obliterated? Then try the most brutal reality show yet.

1. There are too many singing competitions on TV; this much we can confidently state as fact. The X Factor lumbers on like a rabid old dog. The Voice's zombified stint on ITV is still a thing. The BBC, having concluded its inaugural "Find Gary Barlow a backing singer" contest [Let it Shine](#), is about to launch something called Pitch Battle, which seems specifically designed for Pitch Perfect fans who long for nothing more than to experience a sustained migraine.
2. The last thing anybody needs is another televised singing contest, but the *absolute* last thing anyone needs is [The Voice](#) Kids. Which is a shame, because it starts on Saturday.
3. The Voice Kids is exactly what it sounds like. Some famous people sit with their backs turned while children sing at them. When they don't turn around – which they won't, because these are singing children we're talking about, and the world contains enough horrors as it is – the children will realise that life is one long disappointment and optimism is always fundamentally misplaced, and they'll go on to have largely unfulfilling lives marked by constant low-level failure. When I say that only a monster would watch The Voice Kids, know that I mean it sincerely.
4. Despite self-identifying as The X Factor's positive cousin, everyone's favourite bit of The Voice is still the early auditions, where the coaches spin around in their chairs if they like the sound of a contestant. That's where all the jeopardy is. That's the nastiest bit. For all the insincere "You sounded great but you weren't for me" clichés offered up by the coaches when a singer is knocked out at the earliest stage, you're still watching rejection. You're still watching a performer cycle through a crushing series of emotions – desperation, panic, despair – before realising they aren't as good as

- they thought. That bit is hard to watch when it's adults onstage. When the coaches are rejecting children, it's going to be brutal.
5. When the judges don't turn around – which they won't, because these are singing children we're talking about – the kids will realise life is one long disappointment and will go on to have largely unfulfilling lives.
 6. The first image that popped into my mind when I heard about The Voice Kids was probably the same as yours. It was the moment when 10-year-old singer [Hollie Steel](#) performed in the 2009 Britain's Got Talent live finals. Nerves got to her halfway through her rendition of Edelweiss, and she fluffed a line. She asked to start again, but the time constraints of live television meant that she couldn't. Realising that her dreams had been obliterated in the most public way imaginable, she broke down in hysterics so violent that it was genuinely upsetting to witness. It was the sort of ugly moment that should never be repeated, and yet The Voice Kids seems to be inviting several repeats an hour across a two-month series.
 7. There are exceptions to my staunch "no junior spin-offs" policy. Weirdly enough, cookery competitions tend to be exempt. Both Junior MasterChef and Junior Bake Off were gentle and warm-hearted enough to avoid the pitfalls of the form. Plus they both happened to air on CBBC, which meant they were automatically insulated from the glare of mainstream attention. If the kids on either of these shows failed, at least they only failed before an audience of sympathetic peers. Meanwhile The Voice Kids is going out on Saturday night on primetime ITV, before an audience of inactive and bored adults who just want something to yell at. The potential for ugliness is colossal. The whole thing seems like an almighty misstep.
 8. That said, I am an optimist by nature and I'm willing to look on the bright side. Perhaps The Voice Kids exists as a way of extinguishing the televised singing competition forever. After all, if it can destroy the dreams of an entire generation of children, nobody will grow up wanting to apply for The X Factor. The Voice Kids might kill off this entire format at the root. If that's the case, I'm all for it.



Questions

1. Read paragraph 1.
 - (a) Using a highlighter, highlight the main idea of the paragraph in one colour and the supporting details in another. **(2 marks)**

- (b) In your own words, explain what the main idea of the paragraph is. **(1 mark)**

- _____

2. Read paragraph 3.

- (a) Using a highlighter, highlight the main idea of the paragraph in one colour and the supporting details in another. **(2 marks)**

- (b) In your own words, explain what the main idea of the paragraph is. **(1 mark)**

- _____

- (c) In your own words, explain the supporting details that the writer uses to prove his main idea. **(2 marks)**



- _____

- _____

3. Read paragraph 7.

- (a) Using a highlighter, highlight the main idea of the paragraph in one colour and the supporting details in another. **(2 marks)**

(b) In your own words, explain what the main idea of the paragraph is. **(1 mark)**

- _____

(c) In your own words, explain the supporting details that the writer uses to prove his main idea. **(2 marks)**

- _____

- _____

Score: _____/13