

Miss MacFadyen - Creative Writing - Weeks 3 & 4

S1 Home Learning Materials

Week beginning 1st February 2020

Please complete the tasks in the booklet over the course of the next 2 weeks.

You can answer on paper/computer/tablet.

You can upload your work to the assignments section on teams or E-mail a picture or word document to your teacher when you are finished for marking:

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Learning Intention:

- **I can use simile, metaphor and personification to make my writing more descriptive.**

Success Criteria:

- **I have created my own examples of simile, metaphor and personification to include in my writing.**

How does this relate to the learning I have already done?

In your home learning work for the last 2 weeks you were working on how to use the 5 senses and interesting vocabulary to make your writing interesting to the reader. You were then asked to use these techniques to describe a setting based on a selection of pictures. The writing you completed will be used as the beginning of your creative writing story, which you will complete at the end of this unit. Next you will be asked to include similes, metaphors and personification throughout the rest of your story.

We will also be working on these techniques in the live lesson on Monday.

Similes

What is a simile?

A simile is when you compare two things using like or as.

For example: "As warm as the sun."

Task 1:

What do these similes make you think of?

1. Watching the show was like watching grass grow.
2. Your explanation is as clear as mud.
3. Paul carried his science project to school like he was transporting explosive glass.

Task 2:

Complete these sentences in your book using the words underneath to create a simile.

1. The girl was..... like a leaf.
2. The boy like a log.
3. The children crept as as mice.
4. The icicle shone like the

quietly shaking slept sun

Task 3:

Complete the similes below, trying to make your answers as interesting as possible. The first one has been done for you.

Setting up Similes

- as hot as a dragon's kiss
- as cold as _____
- as thin as _____
- happiness is like _____

- as bright as _____
- hunger is like a _____

Metaphors

What is a metaphor?

Comparing things by saying something is the other.

E.g. Life is a journey. Her eyes were still, blue pools.

Not example of metaphor:

The moon is round and yellow tonight.

Sixteen people were in the room.

Your grandparents are older than your parents.

(These sentences use is/are but they do not compare one thing to something else. A metaphor must compare to things.)

Task 4:

Watch the below video clip explaining metaphors and how they are different to similes:

[Metaphors BBC Bitesize](#)

Task 5:

Task Creating Magnificent Metaphors:

Fill in the blanks to complete the following metaphors.

- He is a _____ panther_____ (animal)
- She is a _____ (insect)
- He is a _____ (transportation to show he is fast)
- She is a _____ (weather)
- He is a _____ (plant)

f. She is _____ (colour)

Task 6:

Identify whether the following are similes or metaphors. Beside each, write "S" for simile or "M" for metaphor. (Careful, some are neither!)

1. The traffic is murder.
2. She ran like the wind.
3. I'm light as a feather.
4. Louise is the apple of her mother's eye.
5. Her eyes are as blue as the ocean.
6. Tom is silly.
7. Your room is a pig-sty!
8. Your beauty shines like the sun.
9. James was cool as a cucumber.
10. My eyes are blue.
11. Love is blind.

Personification

Definition: Personification is giving human abilities and qualities to non-human objects.

Example:

- The printer ate the paper.
- The headlights blinked in the darkness.
- The sun smiled brightly all day.
- Leaves danced in the breeze.



Non-example:

- I closed the door quietly.
- I was waiting for Friday to end.
- The books were on the desk.

Task 7:

Watch the following video clip about personification:

[Personification BBC bitesize.](#)

Task 8:

Beside each sentence write either **yes** or **no** to show whether it is an example of **personification** or not.

- A) The storm clouds chased the girl all the way home.
- B) The plants leaved sighed in the dark corner of the room.
- C) The snow softly fell to the ground.
- D) The daises danced in the breeze.
- E) The boy screeched with laughter.
- F) The car's engine roared.
- G) The old chair groaned as she took a seat.

Task 9:

Look at the words/items below. Try to give each one a quality of a human and write a sentence.

- A) The wind

- B) Alarm Clock

- C) The Moon

- D) The Sea (you could think about the waves/the tide also)

Task 10: Simile/Metaphor or personification

For each of the below examples, write whether it is a simile, metaphor or personification. (clue - like or as means a simile)

1. I wandered as lonely as a cloud.
2. Education is your passport to a good job.
3. The moon's a balloon.
4. The moon's like a balloon.
5. His eyes shone like diamonds.
6. The sea is a mirror to the clouds.
7. Darkness is a swallowed night.
8. Darkness is like a painted day.
9. The wind was a whip.

10. The truck flew down the highway.

11. His ears pop like champagne corks.

Task 11: Show don't tell

When we are completing creative writing we want to make sure we "show don't tell". This means that our reader should be able to work things out for themselves, for example the setting, without us having to tell them.

For example, instead of saying "the sun was hot." You could write:

"The blazing sun was beating down on the gravel. The heat was so intense the tar was beginning to turn to liquid, oozing and dribbling all over the road."

A) Write a short description which shows each of the below statements without stating:

- The man was happy
- The weather was cold
- The crowd were loud

Task 12: Improving your writing

Last time, you were asked to write a 3 paragraph description of one of the settings below. You were then asked to begin writing a story that takes place in this setting.

Your last task this week is to complete writing your story.

These images should look familiar to you:



