

0860/401NATIONAL
QUALIFICATIONS
2007
TUESDAY, 1 MAY
10.35 AM – 11.25 AMENGLISH
STANDARD GRADE
Foundation Level
Reading
Text

Read carefully the passage overleaf. It will help if you read it twice. When you have done so, answer the questions. Use the spaces provided in the Question/Answer booklet.

[BLANK PAGE]

Why dumped dog is such a lucky hound

No one wanted greyhound Pal after he was abandoned for not being fast enough on the track—until an animal trainer was asked to find a dog to star in a film. DAVID WIGG tells how the renamed Celt so nearly lost out again—before finding a new home and some much-needed love.



Tocki, who had been with me for seven years.” Philip felt there was one important question that had to be asked before he agreed to take on Celt.

17 How did the greyhound get on with cats? “I was concerned because, on the whole, greyhounds are well known for chasing small furry animals, either cats or small dogs, often mistaking them for the hare on the track. I didn’t want some terrible tragedy to happen with my five cats.

18 “I was assured that, after coming back to this country, Celt had been living with cats in a temporary home and I was assured of his character and that he would make a wonderful pet.”

19 It was then arranged for Celt to be shipped over to the Dogs Trust Kenilworth Rehoming Centre, in Warwickshire. There he was thoroughly checked over.

20 Celt was driven down in an animal ambulance from Warwickshire to his new home in Kent in July last year.

21 “He was slightly anxious but he quickly settled down. We let him out in the field to meet the other dogs. He got on immediately with them and was keener to play with them than they were with him. He fitted in very easily and quickly, and made himself at home by sitting on every chair he could.

22 “He also wanted to jump on the beds as well, but there isn’t much room to sleep if you have a greyhound on board. People think greyhounds need a lot of exercise but, actually, there’s nothing they like more than curling up in an armchair and watching television.”

23 I couldn’t help wondering if, having been pampered on set, Celt acted like a film star. The



response was laughter as Philip recalls: “He was very active and bursting with energy.

24 “At first, he rushed around as if he were on a greyhound track but, otherwise, he was among the more likeable and less affected film stars.

25 “Most affectionate, very beautiful and a genuine, kind, loving dog, that is marvellous with children.”

26 Dog trainer Sue Potter adds: “I didn’t want to take Celt back to the kennels because he had had a life of luxury on the film. I asked around if anyone would like to adopt him. The young boy in the film, Tyrone, fancied having him, but his father was moving house so he said no.

27 “I wanted him to go to a nice home—and he couldn’t have gone to a better one. He was very lucky because he really has fallen on his feet.”

Adapted from an article by
David Wigg

[END OF PASSAGE]

1 Celt the greyhound comes bounding over to me on green fields overlooking the picturesque fields of Kent, he obviously knows he is a dog in a million. Once abandoned, he is now the star of a heartwarming film.

2 Celt, with his golden fawn markings, is one of many unwanted greyhounds in Britain that are dumped if they don’t come up to racing standards.

3 He had ended up being abandoned at a greyhound rescue centre. As the weeks went by, no one came to adopt Celt as a family pet but then something even more exciting happened to him.

4 Animal handler Sue Potter had been asked to find an appealing greyhound to star in the film entitled “The Mighty Celt”, a touching story about a boy and his love and devotion for a dog he desperately wants to own.

5 Sue had the almost impossible task of choosing one greyhound from more than 100 at the kennels.

6 But when she saw Celt, or Pal, as he was then known, Sue immediately knew he was the one she could train for the film. So

what was so special about Celt?

7 “His colouring was perfect, he had to be fawn with some white markings,” says Sue. “He also had to be obedient and compatible with people and other animals.

8 “I tested his reaction to sound and that was fine. There couldn’t be anything wrong with him—he had to be an entire dog.”

9 Sue trained Celt for two weeks at her home in the north of England, in preparation for his starring role. Celt then spent eight weeks filming in Northern Ireland with the cast and crew.

10 From all accounts, Celt excelled himself on set and everyone fell in love with him, but after the filming there was one big question remaining—what was to become of Celt? After all the attention he had received, it didn’t seem right that he should go back to being alone and unwanted once again at the kennels, but Sue felt she couldn’t keep him as she already owned five dogs.

11 Urgent inquiries were made among the crew and cast but it seemed no one was able to take him on from the film set where he had been thoroughly pampered.

12 On hearing of the young dog’s plight, Kent landowner and farmer Philip Daubeny came to the rescue. Philip is chairman of the London-based charity Dogs Trust, which cares for more than 12,500 strays each year.

13 He had recently lost his own pet greyhound Tocki, another rescued dog. To everyone’s relief he agreed to adopt Celt and take him to his lovely country home surrounded by 500 acres of open hills and farmland near Maidstone. Here Celt now enjoys long walks and romps with Philip’s other pets—corgis Dusty and Yehudi and five cats.

14 With Celt looking a picture of contentment, fully spread out in an armchair, Philip recalls: “The first I heard of him was through a vet in Northern Ireland called Rose McIlrath.

15 “One of her friends, Claire Millar, was working as a teacher with the children on the film. When it turned out that no real provision had been made for what was going to happen to Celt, Claire asked Rose if she had any ideas.

16 “Rose immediately thought of me because I had recently lost

ACKNOWLEDGEMENTS

Article is adapted from “*Why dumped dog is such a lucky hound*” by David Wigg, pictures by Douglas Morrison, taken from Sunday Express, 21 August 2005. Permission sought from Sunday Express.

FOR OFFICIAL USE

--	--	--	--	--	--

F

Total
Mark

--

0860/402

NATIONAL
QUALIFICATIONS
2007

TUESDAY, 1 MAY
10.35 AM – 11.25 AM

**ENGLISH
STANDARD GRADE**
Foundation Level
Reading
Questions

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

**NB Before leaving the examination room you must give this booklet to the invigilator.
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at the Introduction and Paragraphs 1 to 3.

1. (a) Write down **one** word from Paragraph 1 which suggests that Celt the greyhound is a fit and healthy dog.

2 ■ 0

- (b) Write down an expression from Paragraph 1 which suggests that this might not always have been the case.

2 ■ 0

2. “. . . don’t come up to racing standards.” (Paragraph 2)

Write down an expression from the introduction to the passage which contains a similar idea.

2 ■ 0

Look at Paragraphs 4 and 5.

3. “. . . a touching story about a boy and his love and devotion for a dog” (Paragraph 4)

Tick (✓) the box beside the best definition of “touching” as it is used in this sentence.

exciting	
true	
fictional	
moving	

2 ■ 0

4. "... the almost impossible task ... " (Paragraph 5)

Why was Sue Potter's task so difficult?

2 1 0

Look at Paragraphs 6 to 8.

5. Write down any **three** qualities Celt needed to have if he was to become a film star.

2 1 0

Look at Paragraphs 9 to 11.

6. Tick (✓) the appropriate box to show whether the following statements are **True**, **False**, or **Cannot tell from the passage**.

	True	False	Cannot Tell
Sue trained Celt in Northern Ireland.			
Celt spent more time being filmed than being trained.			
Celt did well on the film set.			
Sue Potter owns two cats.			

2 ■ 0

2 ■ 0

2 ■ 0

2 ■ 0

7. Why does the writer use a **dash (—)** in the first sentence of Paragraph 10?

2 1 0

8. Write down an expression which suggests that Celt had been very well cared for during filming.

2 ■ 0

[Turn over

Look at Paragraphs 12 to 14.

9. Give **three** reasons why Philip Daubeny was a suitable person to rescue Celt.

2 1 0

Look at Paragraphs 15 to 18.

10. “. . . , Claire Millar, was working as a teacher with the children on the film.”
(Paragraph 15)

Why do you think the children on the film needed a teacher?

2 1 0

11. (a) Why was Philip Daubeny concerned for the safety of his cats?

2 1 0

(b) “I didn’t want some terrible tragedy to happen with my five cats.”
(Paragraph 17)

Identify **two** techniques used in this sentence to emphasise his concern.

2 1 0

(c) Do you think “tragedy” is a good word to use here? Give a reason.

2 ■ 0

□

12. “. . . had been living with cats in a temporary home . . .” (Paragraph 18)

Tick (✓) the box beside the best definition of “temporary” as it is used in this sentence.

long-lasting	
short-term	
animal	
caring	

2 ■ 0

Look at Paragraphs 19 to 22.

13. Give **two** pieces of evidence which show how Celt “fitted in very easily”. (Paragraph 21)

2 1 0

14. What might some people find surprising about greyhounds?

2 1 0

Look at Paragraphs 23 to 27.

15. How does the structure of the sentence in Paragraph 25 emphasise Celt’s good points?

2 ■ 0

16. Why was the young boy in the film unable to adopt Celt?

2 1 0

[Turn over for Questions 17 to 19 on Page six

17. In what way had Celt “fallen on his feet” (Paragraph 27)?

2 1 0

Think about the passage as a whole.

18. Who do you think this passage is written for? Tick (✓) **one** box.

Film students	<input type="checkbox"/>
Vets	<input type="checkbox"/>
General readers	<input type="checkbox"/>
Dog breeders	<input checked="" type="checkbox"/>

2 ■ 0

19. “Why dumped dog is such a lucky hound”

Identify **two** techniques which help to make this a good title.

2 1 0

[END OF QUESTION PAPER]

FOR OFFICIAL USE

p2

p3

p4

p5

p6

TOTAL
MARK

[BLANK PAGE]