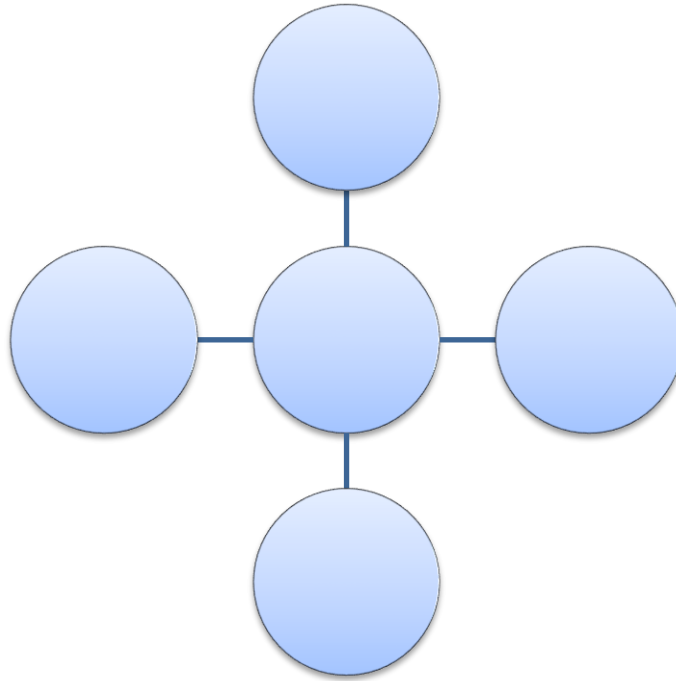


N5 checklist - Expressive Portfolio	<u>tick</u>	<u>Teacher feedback</u>
1. Expressive Brief		
2. Image of an artist's work that inspires/relates to your theme/style of work		
3. At least 3 quality observational drawings/colour studies (different media/techniques)		
4. 4 finished compositions drawing/paintings (different media/techniques/scale/viewpoint/orientation)		
5. Final piece		
6. Written Evaluation of Development (using SQA template)		
7. Written Evaluation of Final Piece (using SQA template)		

Prompt sheet for Expressive Brief

1. As is the theme of your still life work? (Chart this on spider diagrams to ensure you have considered different themes and objects)



2. What are your 3 main objects? (Try to choose objects that vary in size and texture but will look good when place together.)

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2.

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3. What media will you try out? (Drawing pencil, colour pencil, charcoal, chalk, oil pastels, water colour pencils, water colour paints, paper collage, printing ink, felt pens, biro pens, acrylic paint, tempers paint, mixed media etc.)

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4. Why techniques will you try out? (Mono-printing, press printing, collage, pointillism, impasto, sad painting etc.)

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5. What mood and atmosphere do you want in your work and how will you achieve this?

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6. How else will you vary your developments (scale, viewpoint, orientation etc)

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Expressive Portfolio Evaluation

AIM - To explain your creative choices and how they have created a visual effect (What did you hope to achieve, why did you do things the way you did and explain what impact has this had on the way your work looks)

1, Evaluation of Development (4 marks)

Scope of the work - Decide what you hoped to achieve through your work and use this when evaluating your work to determine how successfully you did this

What is the theme of your work and what title are you giving the portfolio (eg, *I am working in the theme of still life focusing on objects that have important memories for me and my work is titled "important days to me"* OR *I am working in the theme of still life focusing on creating eerie lighting effects to convey the sad and quiet mood of death? The title for the work is "time to reflect"*

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Make comments on each of the headings below, (say what you hoped to achieve, what you did, and explain how it has an impact on how your work looks)

Composition

Birds eye view; triangular composition to enable eye to move round the picture, not off the page; busy/lots to look at/creating interest; variety of different objects; variety of different heights; balanced; background/middle ground/foreground; focus and how created; focus on objects alone; background an important element of the whole picture, orientation and scale

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Colour and other visual elements

Types used and effect eg bold/vibrant = eye-catching/attention grabbing, or quiet/subtle and contemplative; colour creating a mood; colour creating a focus; harmonious/contrasting; realistic; natural; more intense and vibrant than reality to make a more unusual or interesting piece; cool colours for shadows.

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Media handling

Materials used; thick/thin paint; blended/rough noticeable brushstrokes; loose expressive style; tight controlled/neat/careful style;

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Techniques

Stippling (dots of one colour to build up shading, could be used by dabbing a dry brush on the page to give texture, eg for sand); dry brush (no water/thick paint); layering up paint to build up colours (watercolour particularly);

dabs/dashes of paint/ no blending (Cezanne/Van Gogh style); collage, pointillism, blending/scratching away (pastels)

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Use of technology

Camera to help compositional ideas; rulers and measuring if used a grid to scale up the final composition, printmaking materials

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2. Final Piece evaluation (4 Marks)

Evaluate and add personal opinion on the visual qualities of your final piece - what worked and what you would change

You should comment on the following and explain what you say

- Explain the success of at least 3 of the visual elements; Line tone, colour, texture, pattern, shape, form and explain why these work well

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- How successful is your composition? Explain why.

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- Viewpoint/space/depth/distance, proportion, perspective

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- What are you most happy with and why?

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- Say at least one thing you would change that might improve your final piece

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