

	The round bulbous skirt is reminiscent of the piling of snow on soft surfaces or bubbles, mimicking these soft round shapes in nature.	1	Further consideration of natural form has been conveyed as a source of inspiration referencing the rounded areas of the skirt and their visual effect.
	There is also this juxtaposition of the natural organic shape of the body and the soft round skirt to each of the individual elements which are very geometrical.	1	For a justified point about form the candidate has commented upon the juxtaposition of the contrasting organic and geometric forms within the dress.
	wearability The elements are joined with flexible tubing allowing the wearer some freedom of movement and breathability	1	An understanding of the flexible nature of the tubing that joins elements of the dress together to allow movement has been justified by the candidate.
	The laser cut elements may have sharp edges, which could poke at or hurt the model creating some discomfort	1	A clear point about the potential for sharp edged laser cut elements to hurt the model are commented upon.
	The rigid nature of the skirt means that the wearer could not sit down without crushing it making it not ideal for everyday wear	1	A comment about the rigidity of the skirt and difficulty wearing it for any length of time has been justified.
	Inspiration The way the elements catch light is reminiscent of ice in sunlight – perhaps suggesting ice formation as a course of inspiration	1	Consideration of ice formations as a source of inspiration has been explored through discussing similarities to the way the elements catch the light.
	Total	10/10	
	Overall total	49/60	