

# Candidate 4 – Fruit and Veg

**Higher Art and Design**  
**Expressive portfolio – evaluation**

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_

**Instructions to candidates**  
You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- the decisions you made when working through your portfolio
- the effectiveness of the visual qualities of your portfolio, referring to your theme/subject

(10 marks)

This evaluation must be submitted on the first sheet of your expressive portfolio. Please do not amend the format of this document.

As much inspiration was the beautiful still life paintings from famous artist Paul Cézanne and Scottish cubist Frank Cockshead. These paintings exhibited great vibrancy and life from the fruits and vegetables which was my inspiration as I tried to bring the same qualities into my pieces.

I chose objects such as fruits and vegetables as I liked the idea of having health and nutrients as a theme. I did some observation drawing. I arranged these foods into a certain composition in order to bring about the best qualities of these objects such as tone, shadows and colour. I also added the stalk of banana and bottle of wine to give diversity and movement in this composition.

Once I arranged different composition I was satisfied with it. I produced more drawings of it at different angles. Since there were a lot of objects in my overall composition, I chose to focus on certain aspects of the composition and determine my favourite shapes.

In my first development piece, I experimented with various prints. This allowed me to give colourful, bold and vivid lines for the objects to accompany vibrancy. The original print was black print on white then I experimented with different colours such as orange, green and pink. With these extra prints I experimented what it would look like if I combine green with pink and stick them together. This achieved a vibrant and saturated piece as it combines two bright colours and contrasts it with black.

I then switched to watercolour. Watercolour convinced me that this was a media I wanted to use in my final solution. The reason is that watercolour provided me with a more natural and realistic development. It helped show the true colours of the objects and helped me to express the light and dark tones present within the subject. The variation in composition helped me look at objects I could use in my solution. As I started to deal to simplify the background, I think this contrasted and complemented the foreground shapes and colours.

For my solution I have used both watercolour and coloured pencil as my medium. The watercolour allowed me to acquire bright, vibrant and distinct colours. It also made it much easier to blend colours to make the fruits to be more realistic as I felt more confident with this medium. This is shown when I used light red to contrast the dark brightest shadows of the banana to give a more realistic, 3D and vibrant effect. The coloured pencil helped me to express the dark tones better and convey more shadow. I feel I could have improved my work by adding the more light tones to convey the contrast better. Overall I think my solution has been successful as I achieved my goal of a vibrant and lively still life.

Process	7/10
	18/30
Skills	16/25
	17/25
Sub-total	<b>58/90</b>
Evaluation	6/10
<b>TOTAL</b>	<b>64/100</b>



Higher Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>			
<p>My main inspiration was the beautiful still life paintings from famous artist Paul Cezanne and Scottish colourist Frank Colclough. These paintings exhibited great vibrancy and life from the fruits and vegetables which was my inspiration as I tried to inject the same qualities into my pieces</p> <p>I chose objects such as fruits and vegetables as I liked the idea of having health and nutrition as a theme. I did some observation drawing. I arranged these foods into a certain composition in order to bring about the best qualities of these objects such as tone, shadows and colour. I also added the stalk of tomato and bottle of wine to give diversity and movement in this composition.</p> <p>Once I arranged different composition I was satisfied with, I produced more drawings of it at different angles. Since there are a lot of objects in my overall composition, I chose to focus on certain aspects of the composition and determine my favourite viewpoint.</p> <p>In my first development piece, I experimented with various prints. This allowed me to give colourful, bold and vivid lines for the objects to accomplish vibrancy. The original print was black paint on yellow then I experimented what it would look like if I combine green with pink and stick them together. This achieved a radiant and audacious piece as it combined two bright colours and contrasts it with black.</p> <p>I then switched to watercolour. Watercolour convinced me that this was a media I needed to use in my final solution. The reason is that the water colour provided me with a more natural and realistic development. It helped show the true colours of the objects and helped me to express the light and dark tones present within the subject. The variation in composition helped me look at options I could use in my solution. As I started I decided to simplify the background. I think this contrasted and complimented the foreground shapes and colours.</p> <p>For my solution I have used both watercolour and coloured pencil as my material. The watercolour allowed me to acquire bright, vibrant and distinct colours. It also made it much easier to blend colours to make the fruits to be more realistic as I felt more confident with this medium. This is shown when I used light red to contrast the dark heightened shadows of the tomato to give a more realistic, 3D and vibrant effect. The coloured pencils helped me to express the dark tones better and convey every shadow. I feel I could have improved my work by featuring more light tones to convey the contrast better. Overall I think my solution has been successful as I achieved my goal of a vibrant and busy stilllife. ]</p>			

<b>Higher Expressive Portfolio Commentary</b>		
<b>Portfolio: Fruit and Veg</b>		
<b>Section 1 - Expressive Portfolio - Process</b>		
<b>Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their theme or stimulus and their line of development</b>		
Limited relevance		The candidate has conducted relevant and focused research, focusing on analytical studies of groups of fruit and vegetables. There is also research evident of the work of artists exploring a similar theme and although relevant this could be more focused.
Partially relevant		
Relevant	7/10	
Highly relevant		
<b>Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea, and producing a final piece</b>		
Limited effectiveness		The candidate has produced a range of different development ideas that are effective in displaying visual continuity in terms of the objects contained in each compositional study. A number of these studies do not show as clearly a refinement of a single line of development leading to the final outcome.
Partially effective		
Effective	18/30	
Highly effective		
<b>Section 2 - Expressive Portfolio - Skills</b>		
<b>Creatively and skilfully using appropriate materials, techniques and/or technology for visual effect in response to their theme or stimulus</b>		
Limited effectiveness		The candidate has made use of a wide range of materials and techniques to create individual studies rather than developing particular skills leading towards the final outcome. The handling of materials is varied in refinement across the folio ranging from highly refined in areas to much less refined studies that are less detailed and effective.
Partially effective		
Effective	16/25	
Highly effective		
<b>Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme or stimulus</b>		
Limited effectiveness		Effective use of the visual elements have been made through the use of tone and colour in particular. While lacking refinement in some development pieces, this is strongest in the final outcome. The candidate has also made effective use of expressive effect through the use of composition, which due to the nature of the piled composition is harder to follow at the development stage, however this has been further resolved in the final outcome.
Partially effective		
Effective	17/25	
Highly effective		
<b>Section 3 - Expressive Portfolio - Evaluation</b>		
<b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b>		
Limited justified		The candidate has made some justified points, however not all statements are fully justified to allow the allocation of additional marks.
Partially justified		
Justified	6/10	
Fully justified		